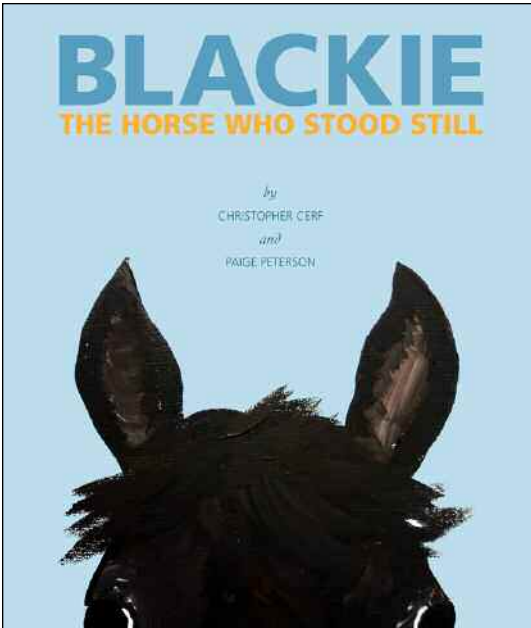


On

BLACKIE

THE HORSE WHO STOOD STILL

by Christopher Cerf and Paige Peterson



"Blackie is a beautiful and touching story, told in rhyme by Chris Cerf and Paige Peterson. Unforgettable as the tale is, the artwork by Ms. Peterson is even more so. Long after you've read the book, you will remember the stunning pictures, illustrating the events of Blackie's life. This book will be admired and enjoyed by adults and cherished by children. An instant classic!"

—Joan Ganz Cooney, Co-founder of Sesame Workshop and originator of "Sesame Street"

"Kids will love it!!!"

—Lucie Arnaz, Actress

"I wish our daughter still nestled in my lap so I could read her the inspiring story of Blackie, a horse who appeared lazy but in fact understood why nature is to be savored and change is sometimes to be resisted. I think I'll read it to her anyway!"

—Ken Auletta, Author and journalist



"The book is very sweet, a nice twist on the cowboy world. One would never expect a passive equestrian partner. The writing is good and the images are wonderful. I love the many styles and viewpoints. There is a primitive freshness and spontaneity to the paintings. The whole thing is really charming."

—William Matthews, Artist

"Oh, how I love this book. And the illustrations make me almost weepy. I can't wait to buy it for my granddaughter, Lily, and read it to her for years."

Blackie will be for Lily what Misty of Chincoteague was for me (except Misty wasn't funny and wacky like Blackie)."

—Joan Jakobson, Author

"Fabulously inventive and beautifully illustrated! The writing evokes children's story classics of the Dr. Seuss genre. *Blackie the Horse Who Stood Still* draws from the powerful tradition of real life tales that are fanciful but true. In a world that hardly ever stands still, the story appeals to young people's need to learn important lessons like patience and consistency. And despite its traditional roots, the lilt and texture of the language and illustrations are refreshingly modern!"

—Michael Levine, Asia Society

"*Blackie* is an equine delight...the story and the illustrations are witty, deceptively simple, and simply beautiful."

—Laurence Luckenbill, Actor

"The paintings are filled with such true joy and spirit. . .and, while *Blackie's* tale touched me like Shel Silverstein's *The Giving Tree*, it embodies an even more profound statement about what should be of ultimate importance in our lives: contentment.

That is something so often lacking in our modern, self-important way of living. Well, maybe not so modern, since I am reminded of what Lao Tze wrote in the Tao Te Ching some 2500 years ago (and I paraphrase):

*The Master travels all day
without leaving home.*

*However splendid the views,
he stays serenely in himself.*

*If you let yourself be blown to and fro,
if you let restlessness move you,
you lose touch with your core.*

Be content with what you have.

Rejoice in where you are.

*When you realize nothing is lacking,
the whole world belongs to you."*

—Price Crozer, Imari Gallery, Sausalito, California

"An enchanting story—its radiant, bemused wit emerges into wisdom. The drawings are exquisite; it really is a wonderful book."

—Susanna Moore, Author

"This is not just a book for kids, although they should read it or have it read to them by anyone who cares about sprawl, overcrowding, the environment, quality of life, sense of place and conviction. The team of Chris Cerf and Paige Peterson has created an optimistic handbook on how to live with change but more importantly how to guide it.

It's a personal, beautiful book with quirky paintings and charming text about a goofy horse who has more in common with Gandhi than Trigger. It's about one special place but applicable to many. It's about doing the right thing. What a concept!

Buy it, give it, read it, keep it and read it again.
Pass it on."

—Ross Anderson, Architect

"I've been an admirer of her (Paige Peterson) work since I first saw some of it a few years ago. The images just moved into my imagination and have stayed there ever since."

—David Patrick Columbia, *New York Social Diary*

"With *Blackie*, Chris Cerf and Paige Peterson have written a beautiful book that brings a smile to my face and a tear to my eye. And make no mistake, while it has the look of a children's book, its message is right for all ages. I highly recommend *Blackie* for young and old alike."

—Drew Casertano, Headmaster,
Millbrook School

"*Blackie* is indeed an inspiration to those young and old. The lessons *Blackie* teaches are perhaps the most important yet quite overlooked: the true sense of self.

*Never could one [horse] accomplish a
movement by standing still!"*

—Ray Chambers,
Philanthropist

